

Ariosti, Attilio Malachia

[Lezioni, viola d'amore

& continuo. No. 2, A major;

arr]

Sonaty



СОНАТЫ

для виолончели и фортепиано

(С ПРИЛОЖЕНИЕМ ПАРТИИ КОНТРАБАСА)



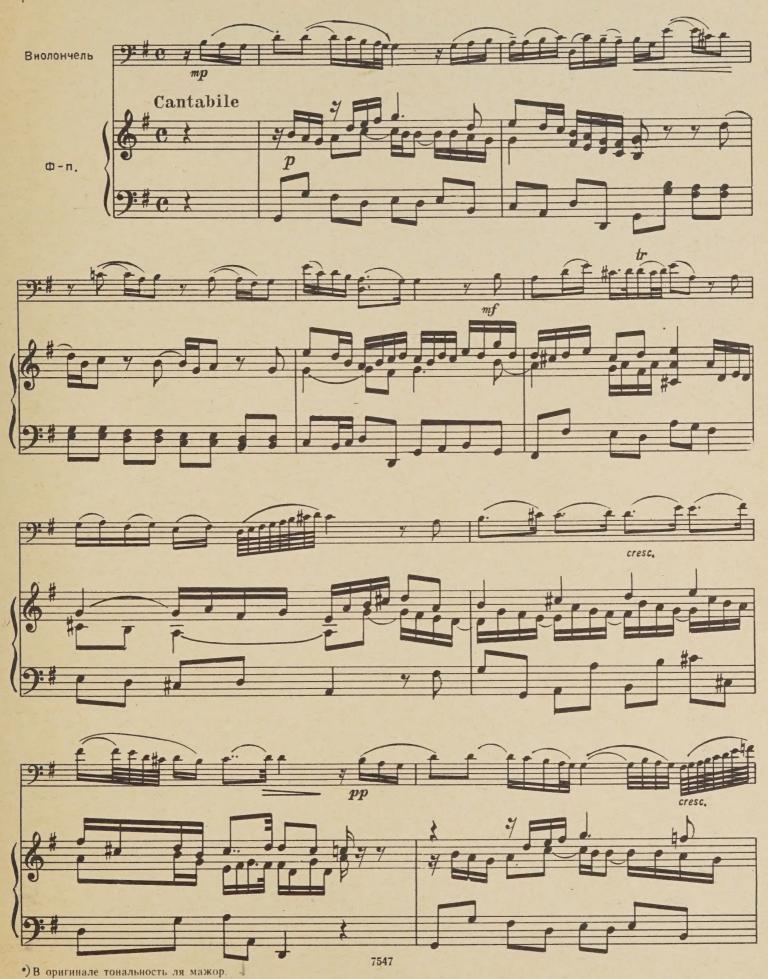
• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

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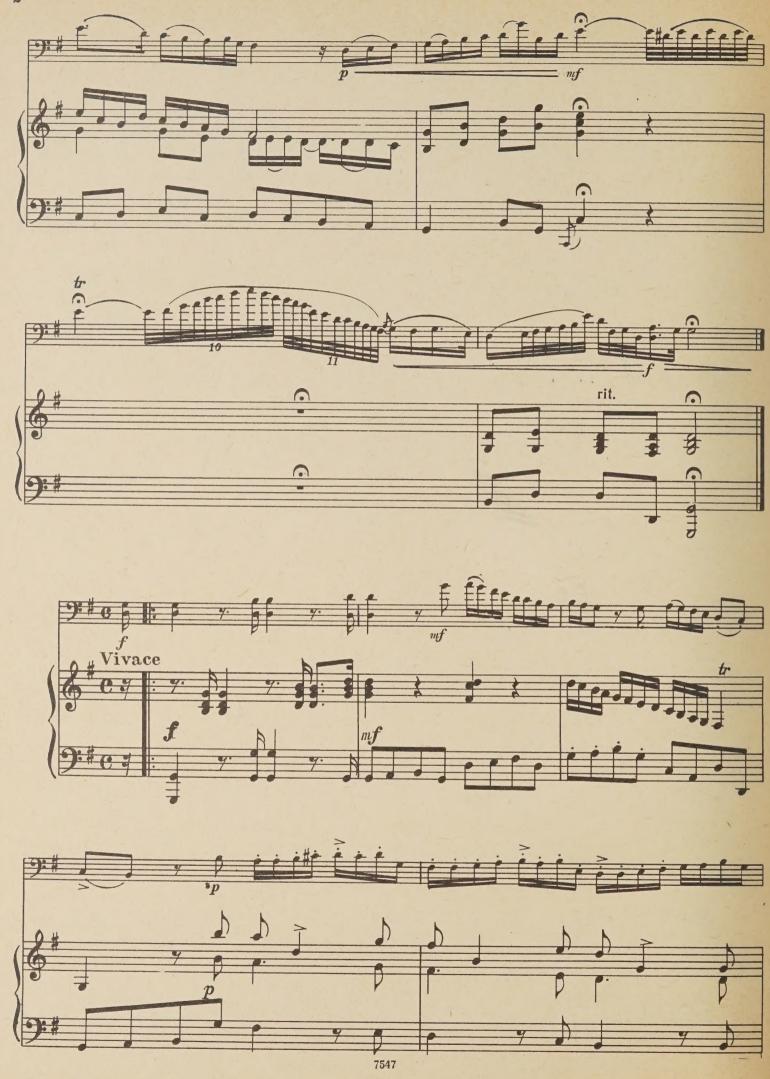
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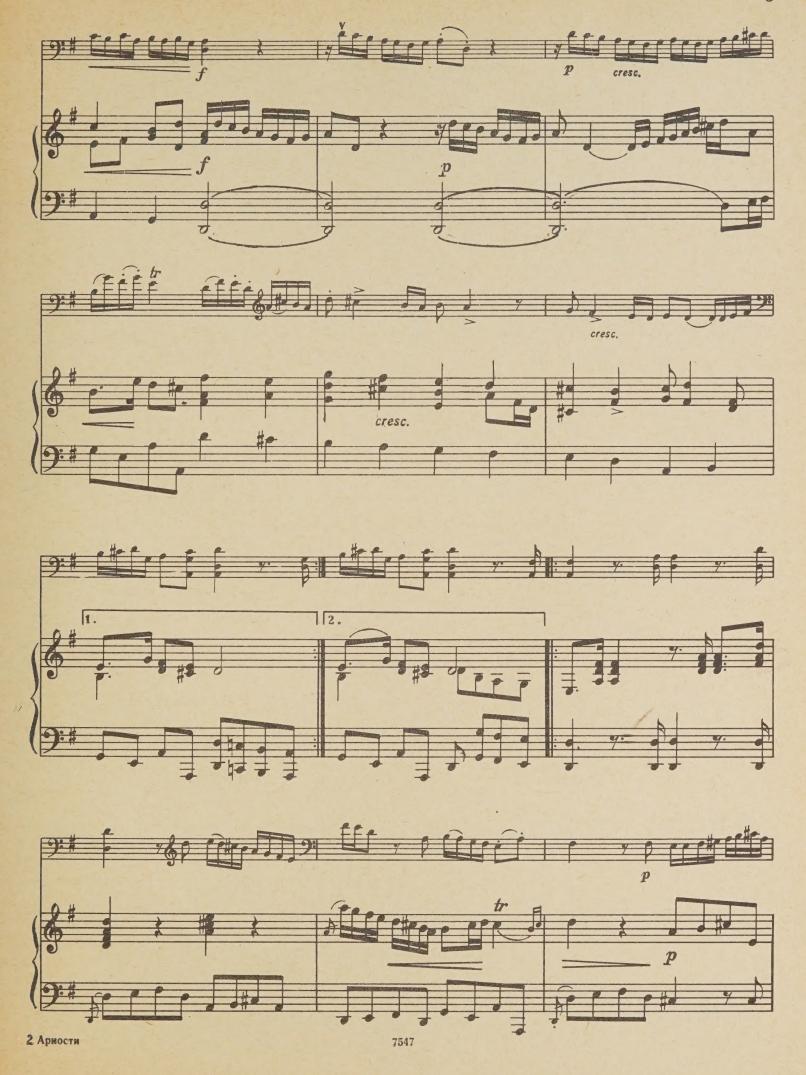
А. АРИОСТИ

Обработка А. Пиатти

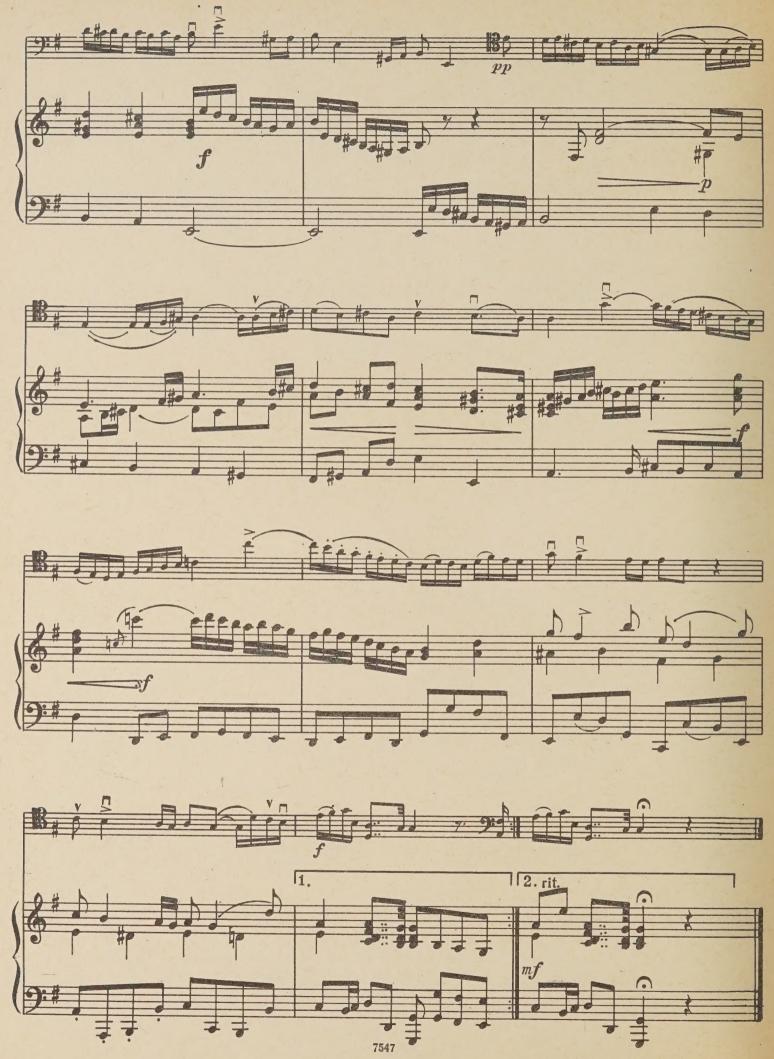


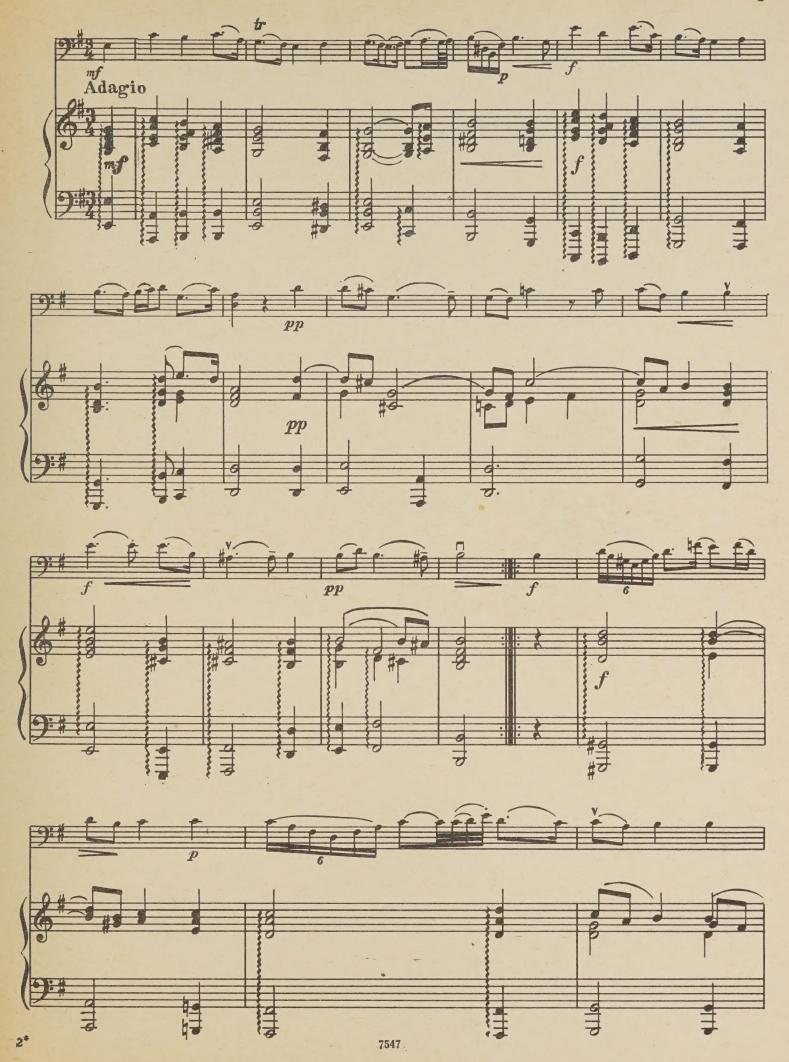


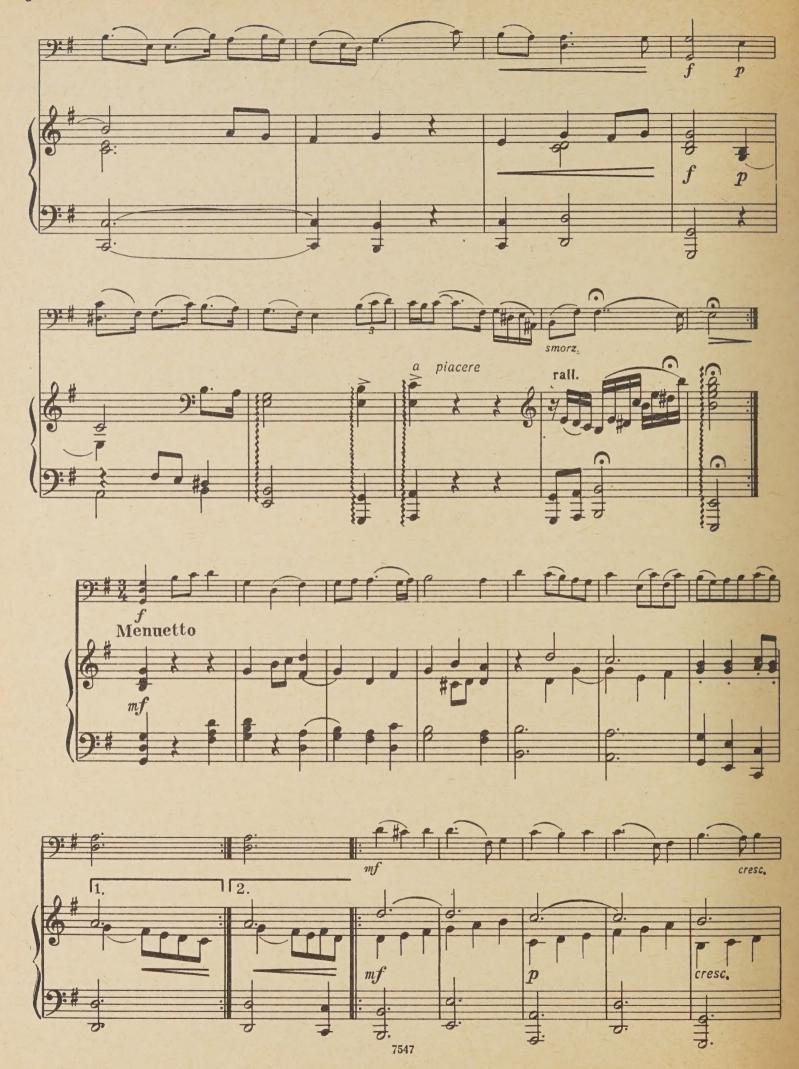


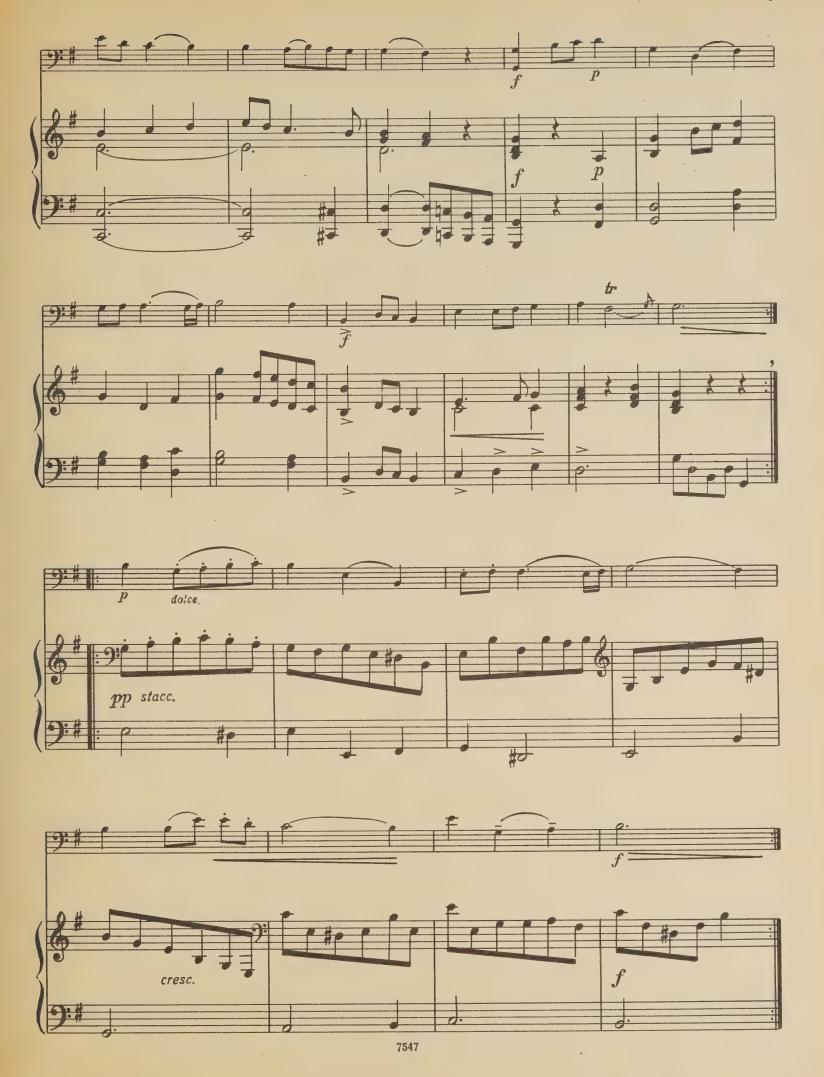


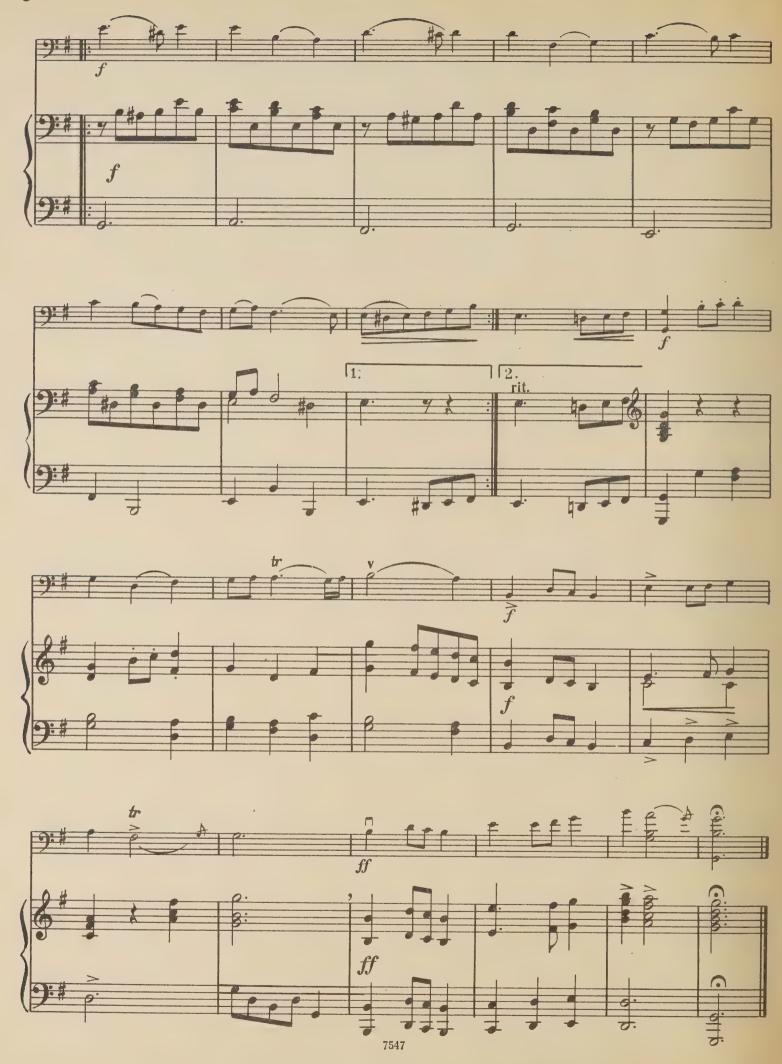




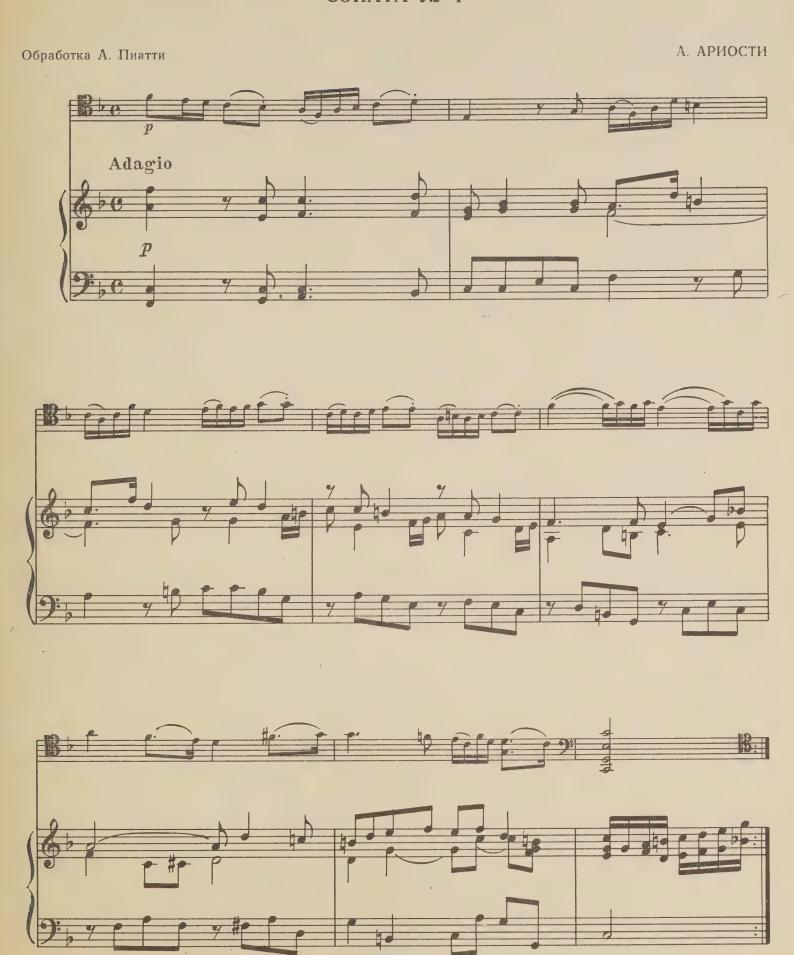




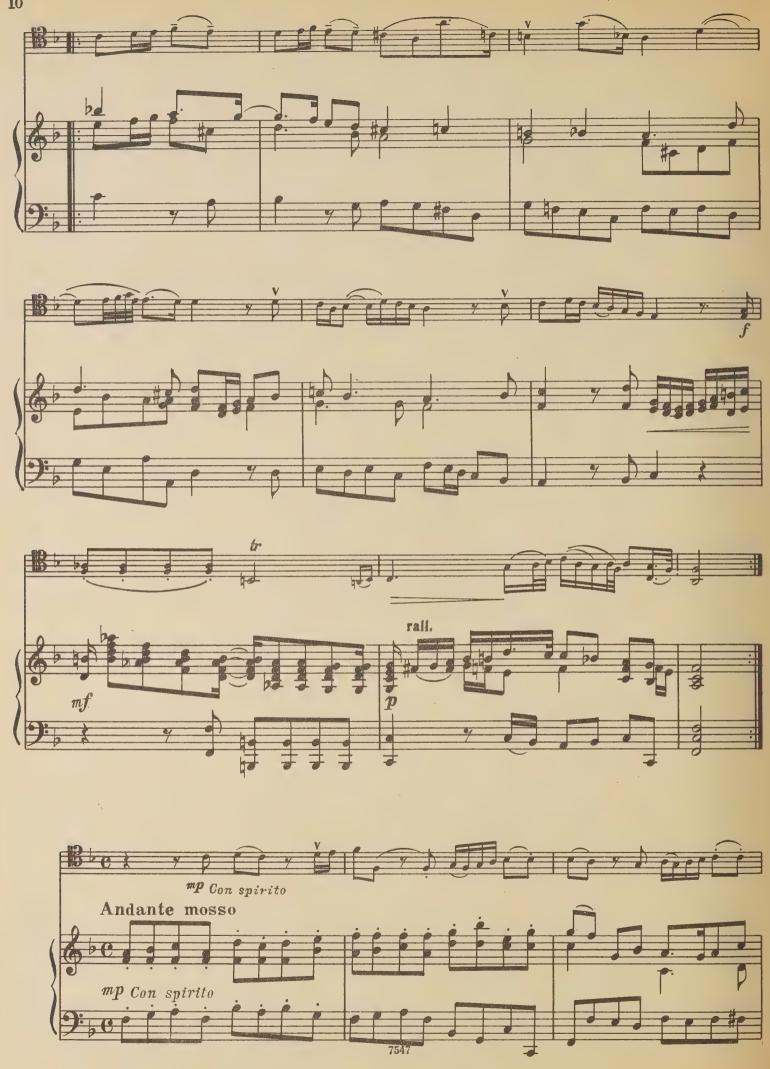


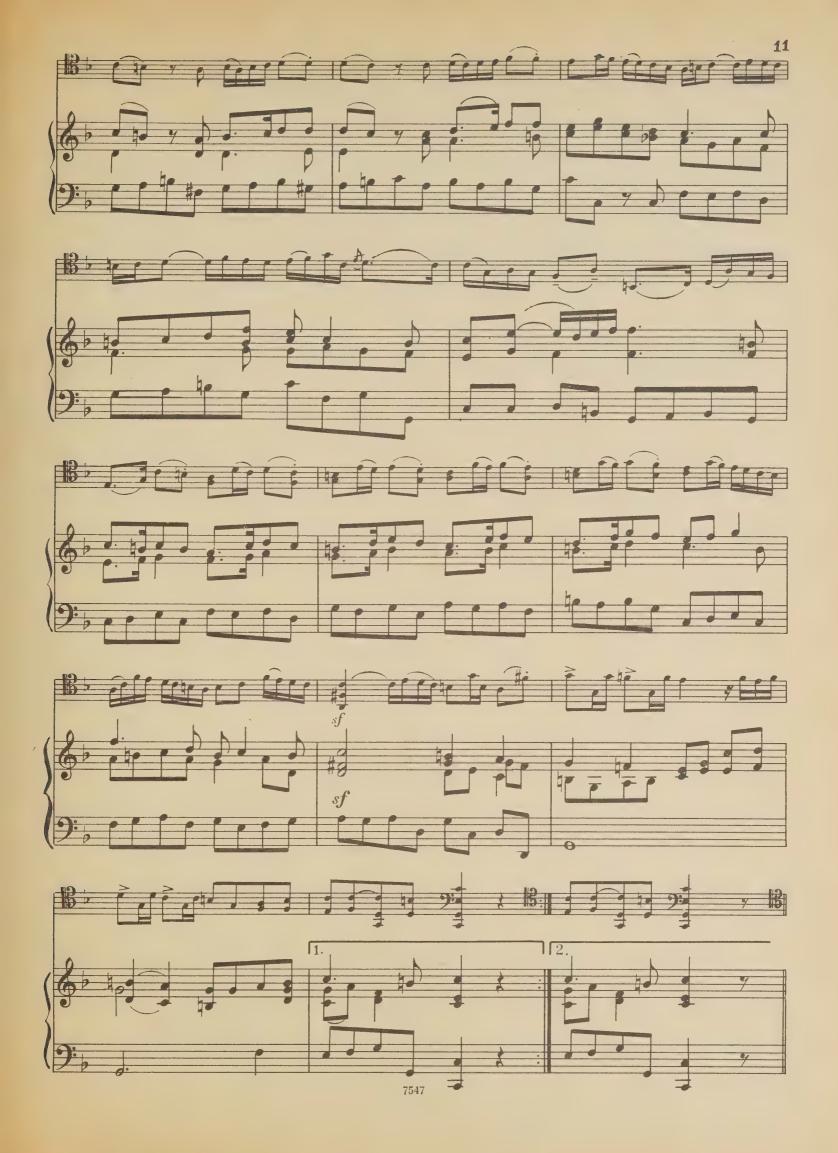


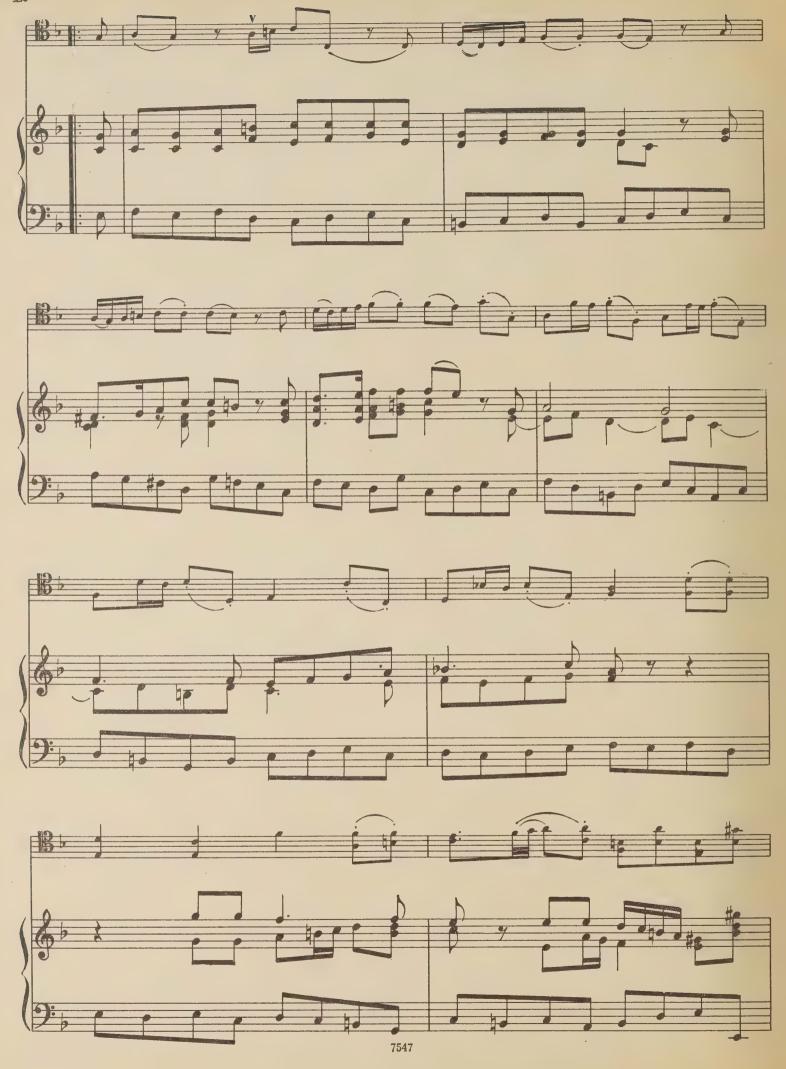
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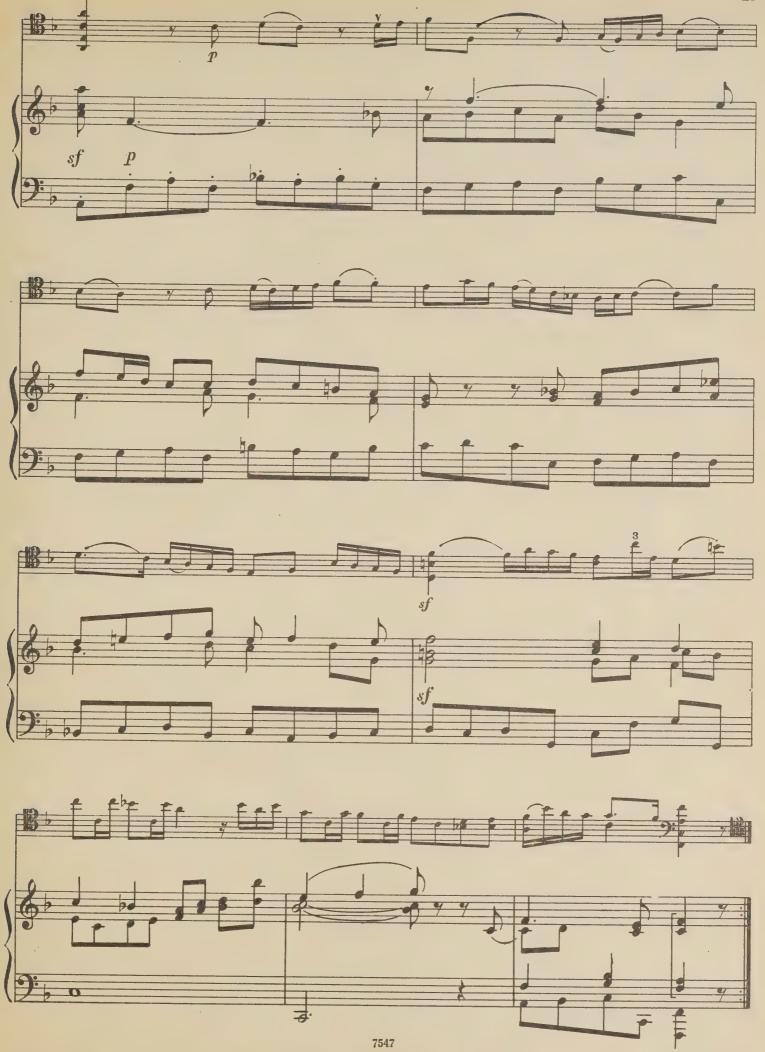


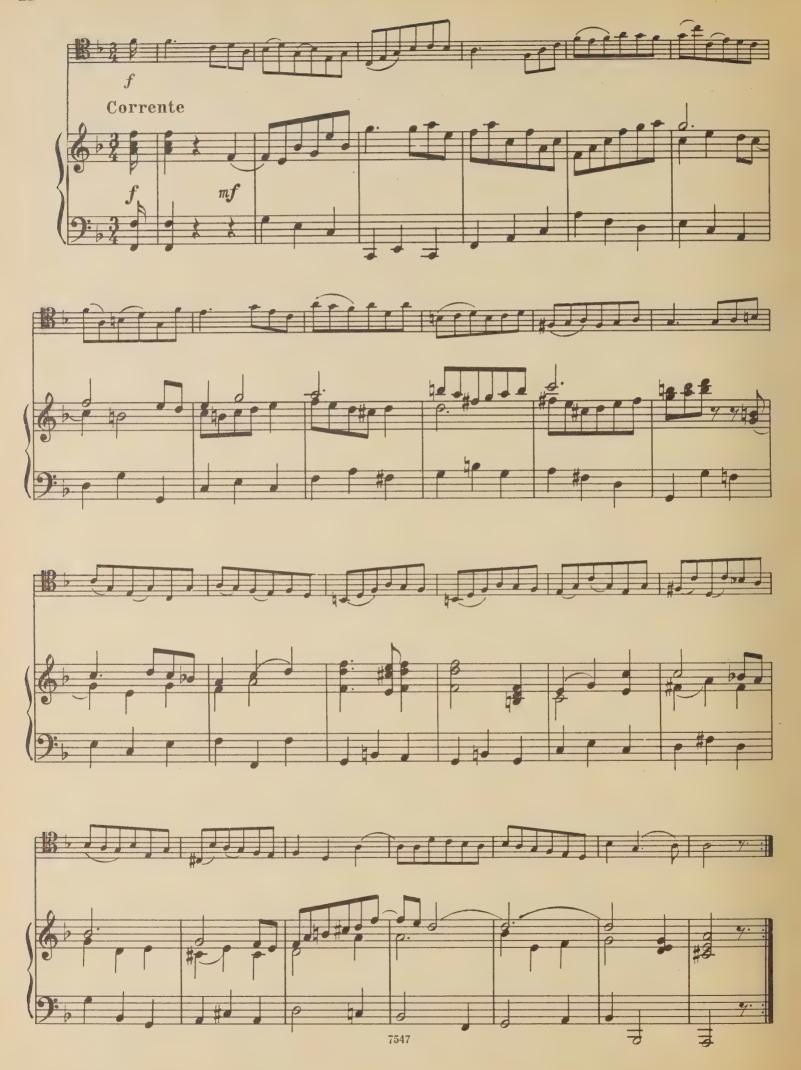


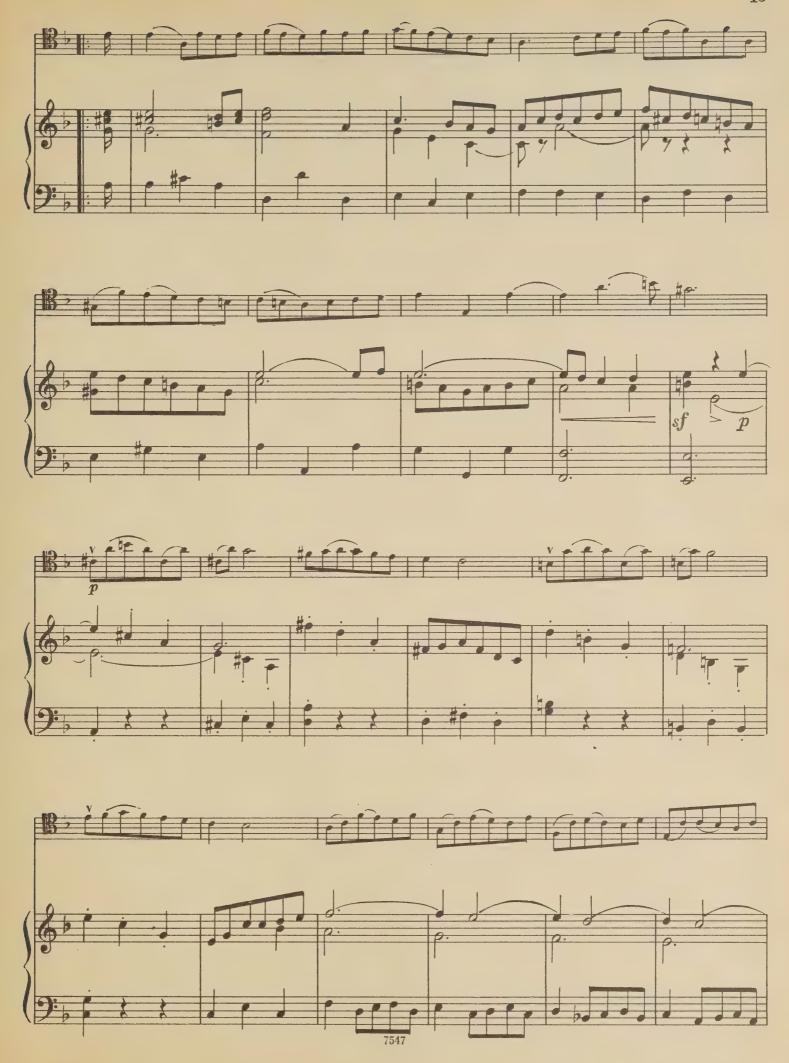


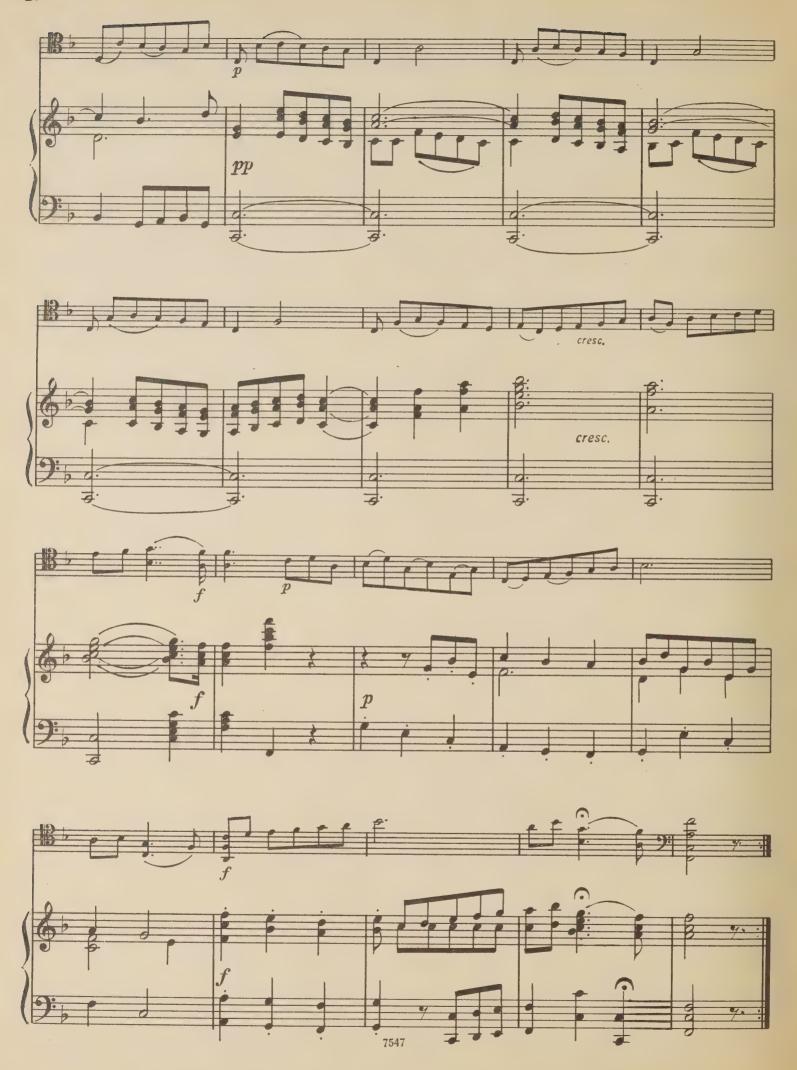


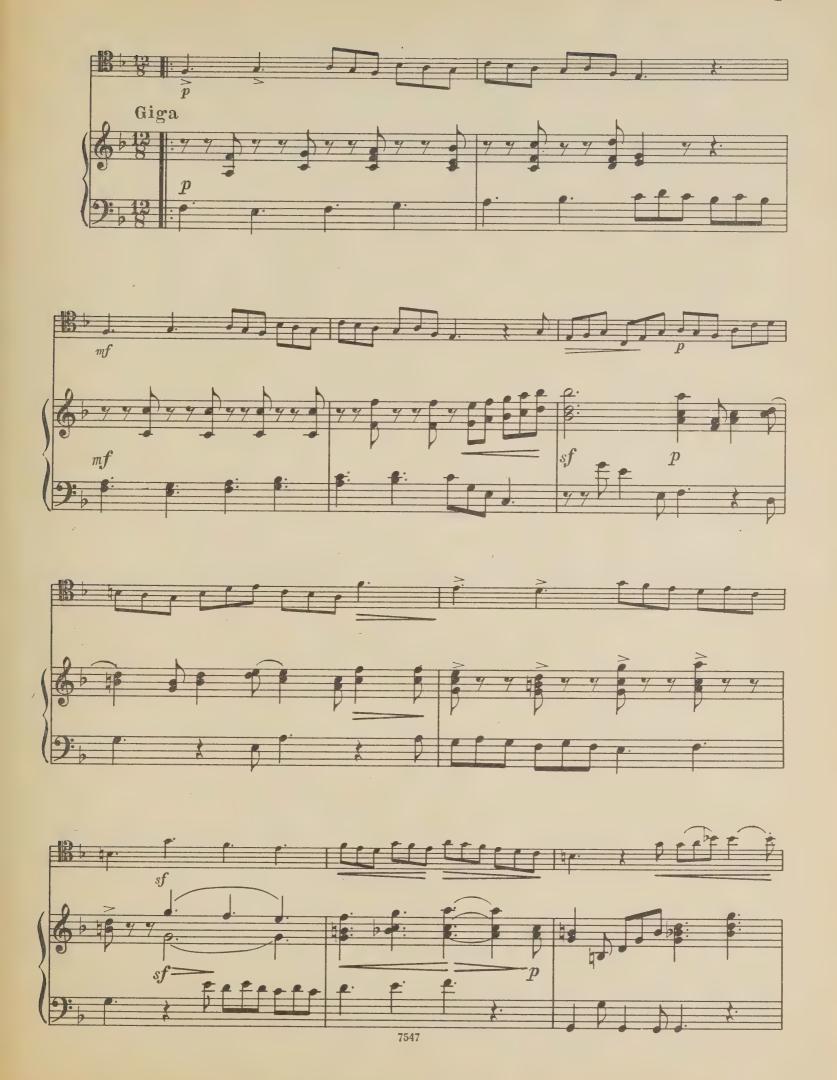




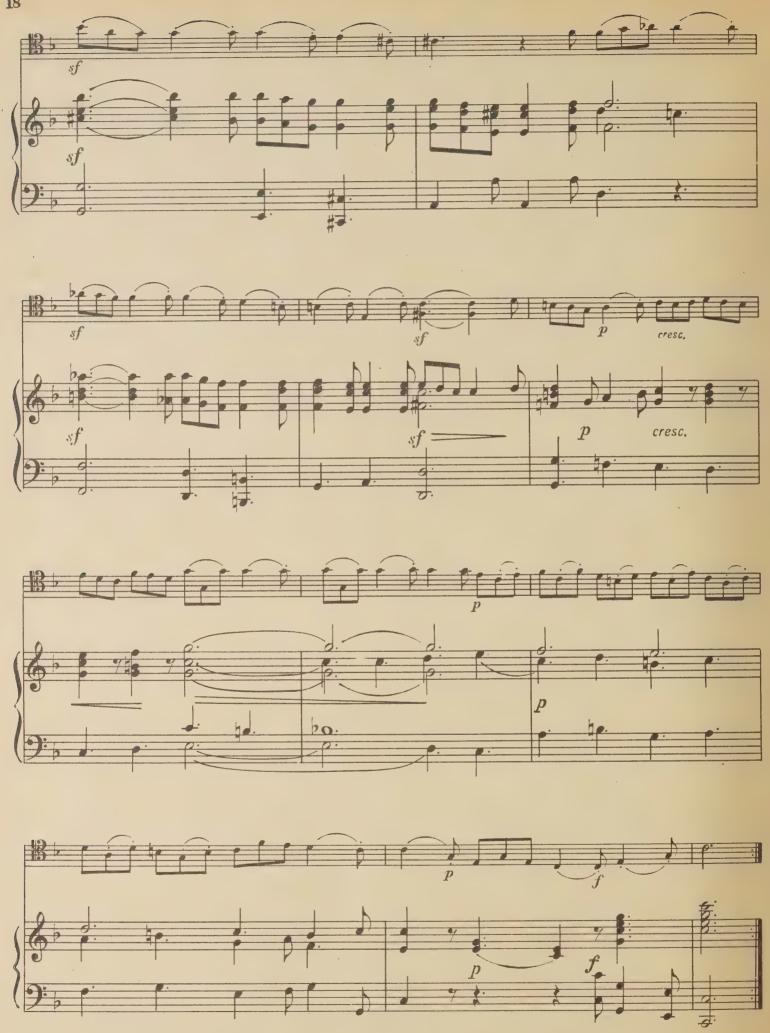


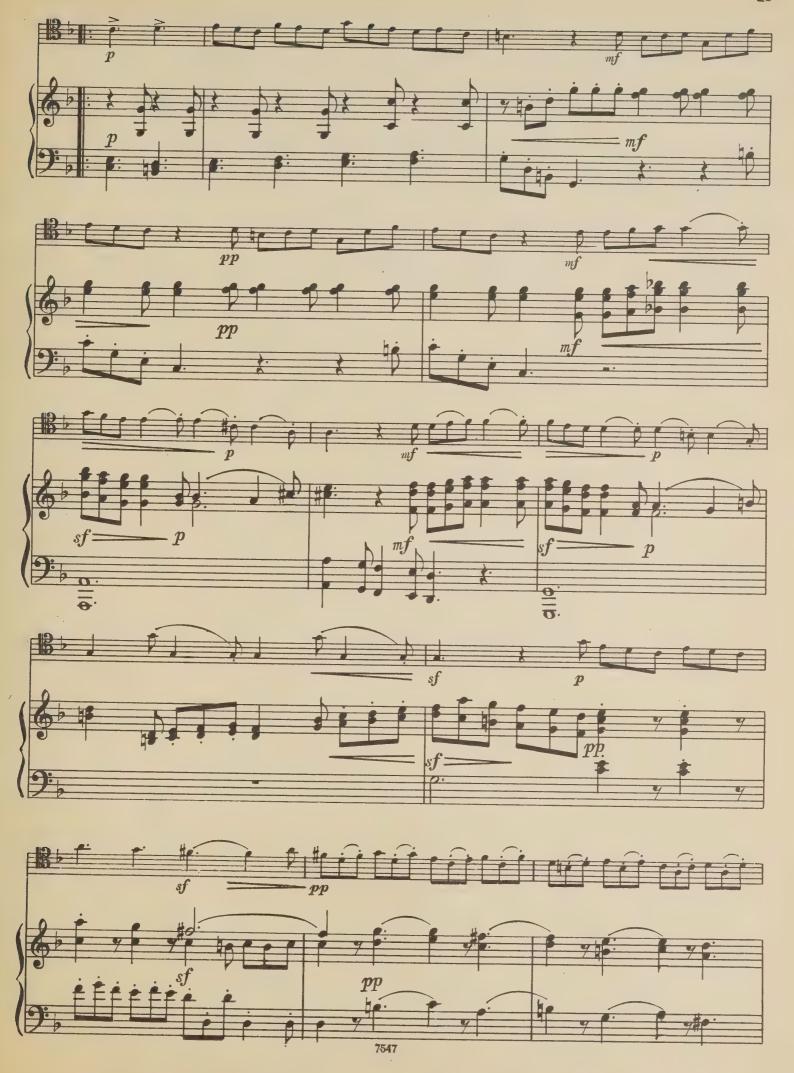


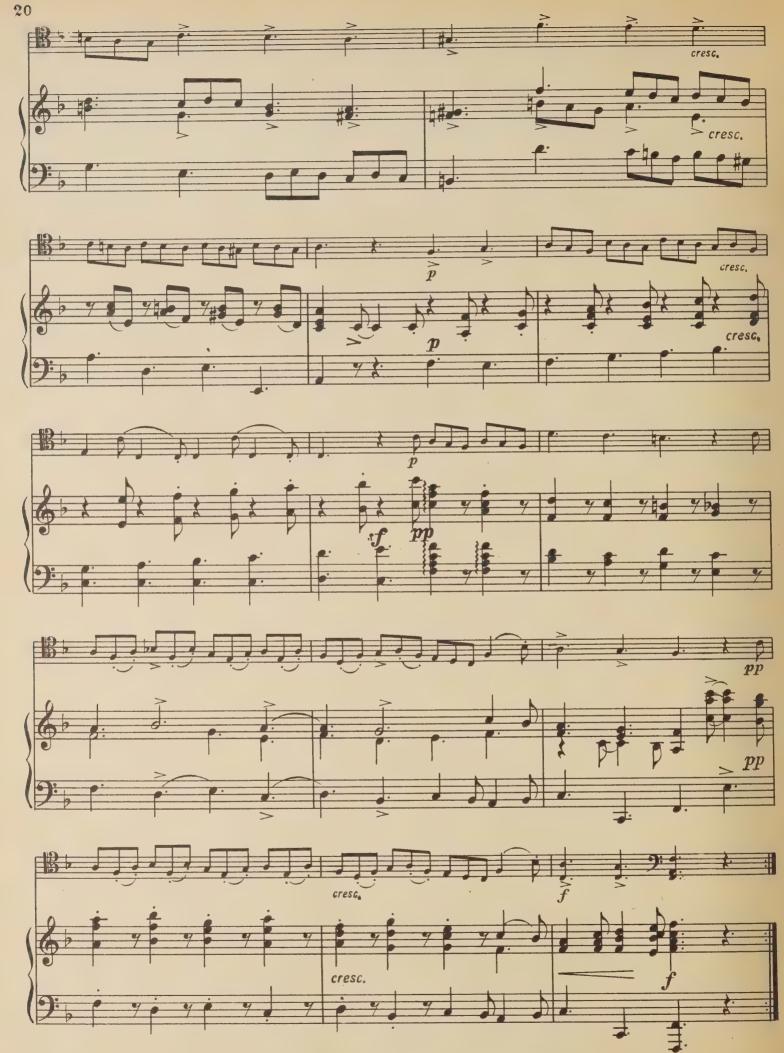














Индекс 9-6-2

АТТИЛИО АРИОСТИ СОНАТЫ

Для виолончели и фортепивно С приложением партии контрабаса

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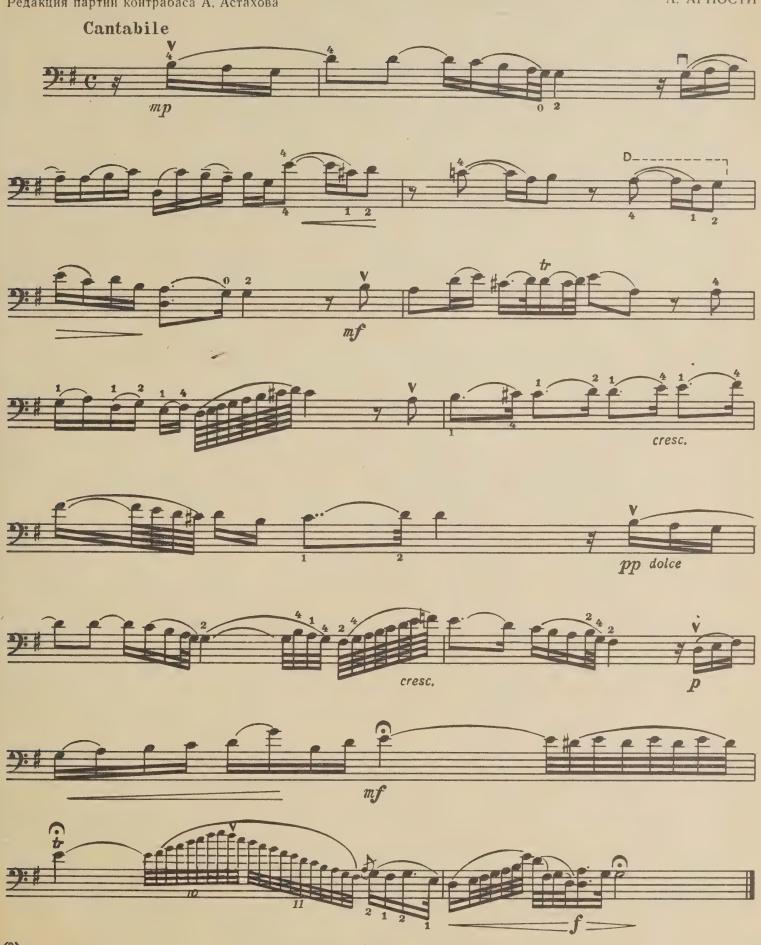


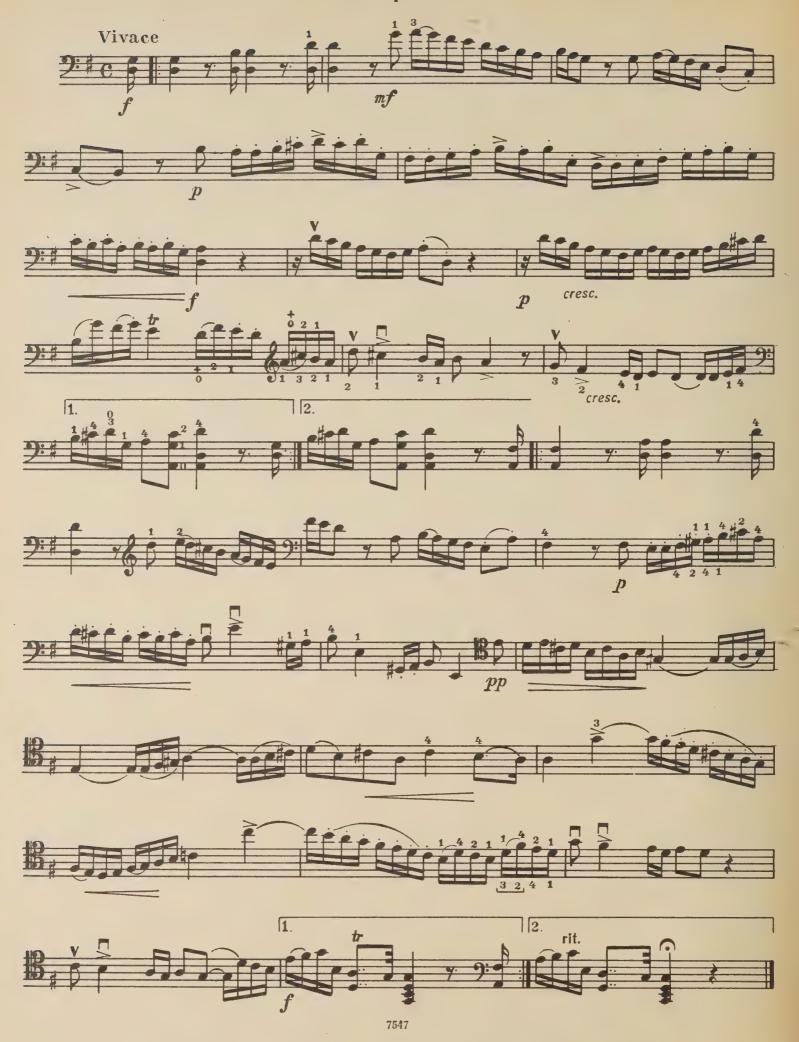


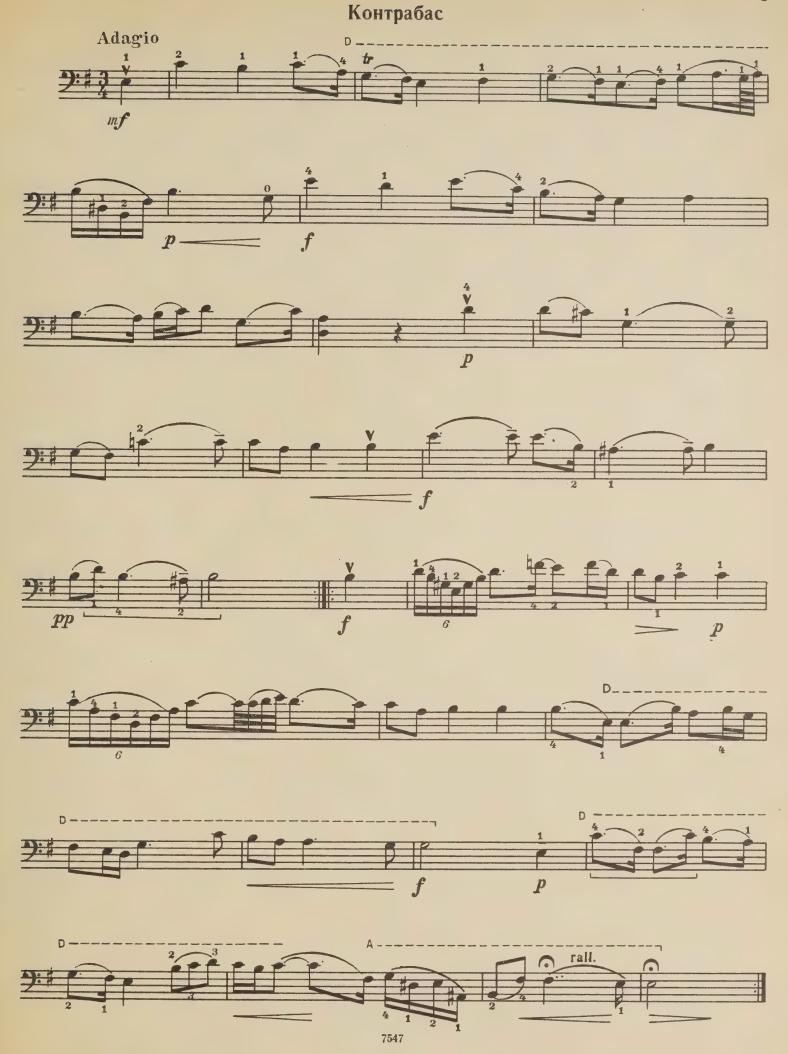
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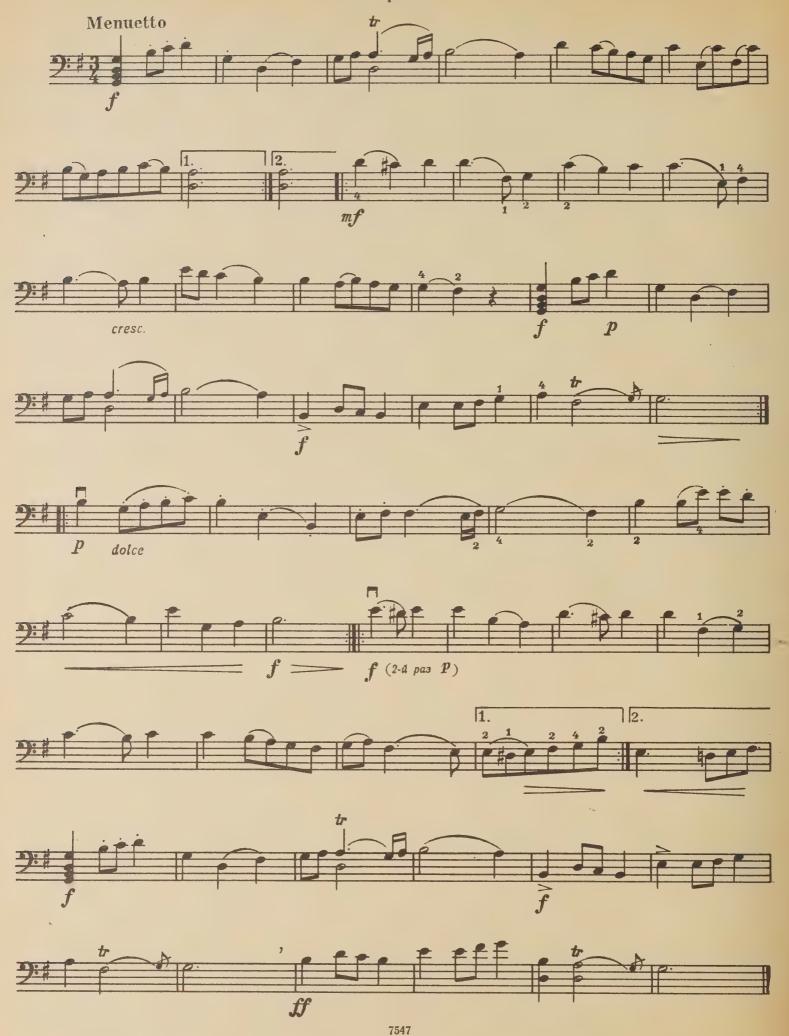
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А. АРИОСТИ

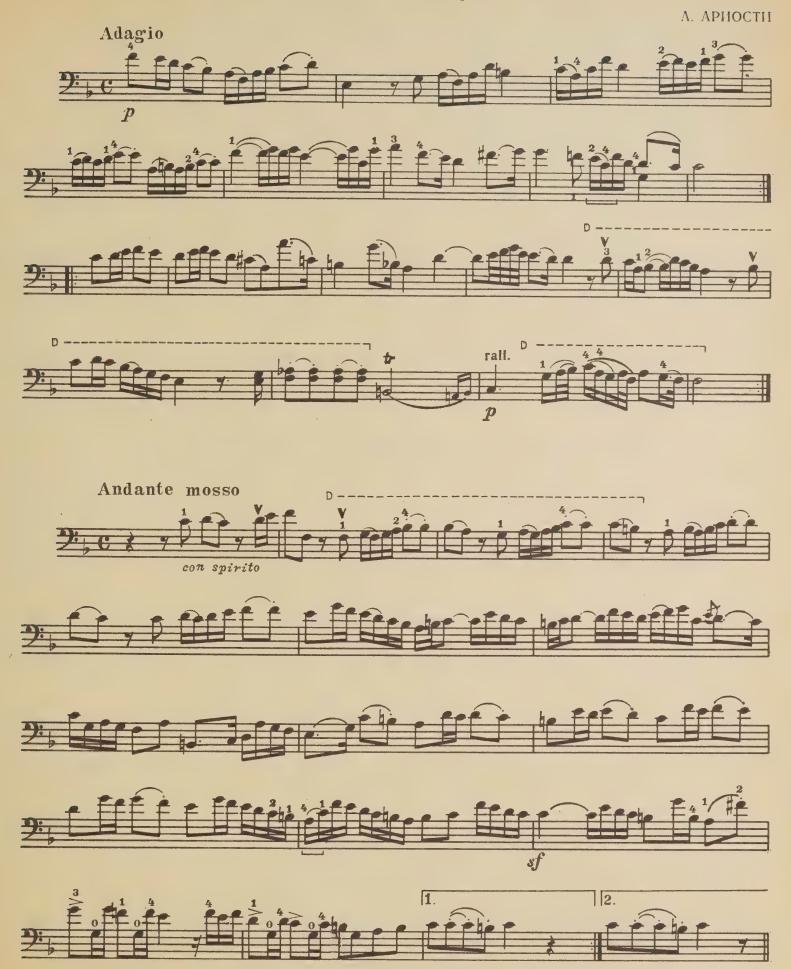


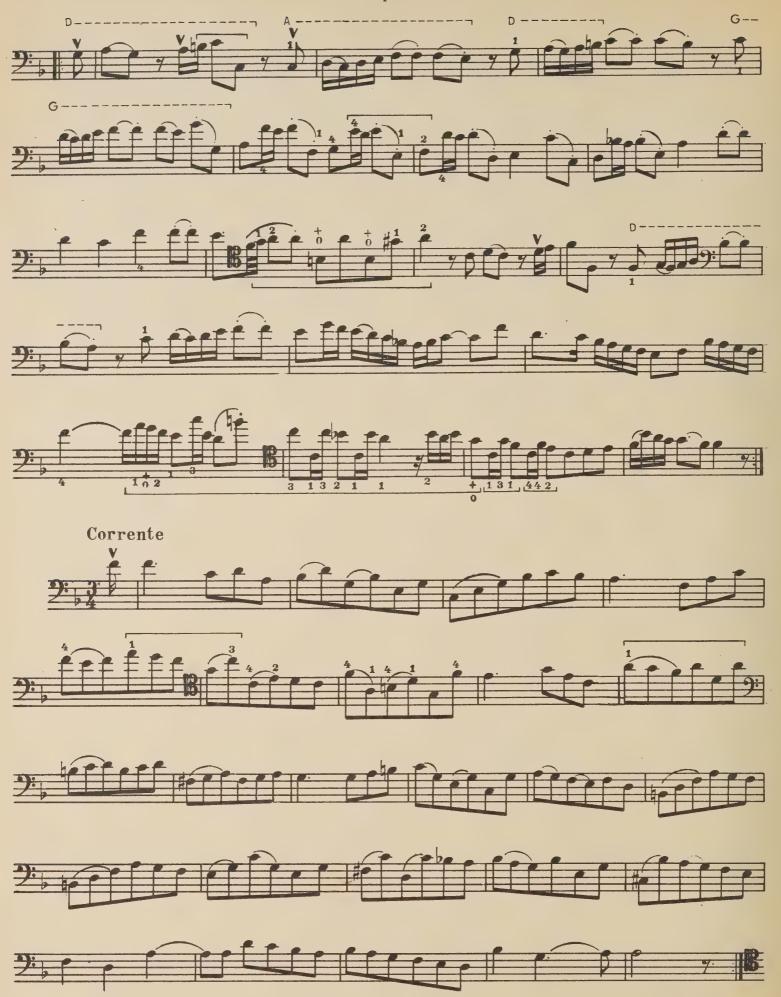


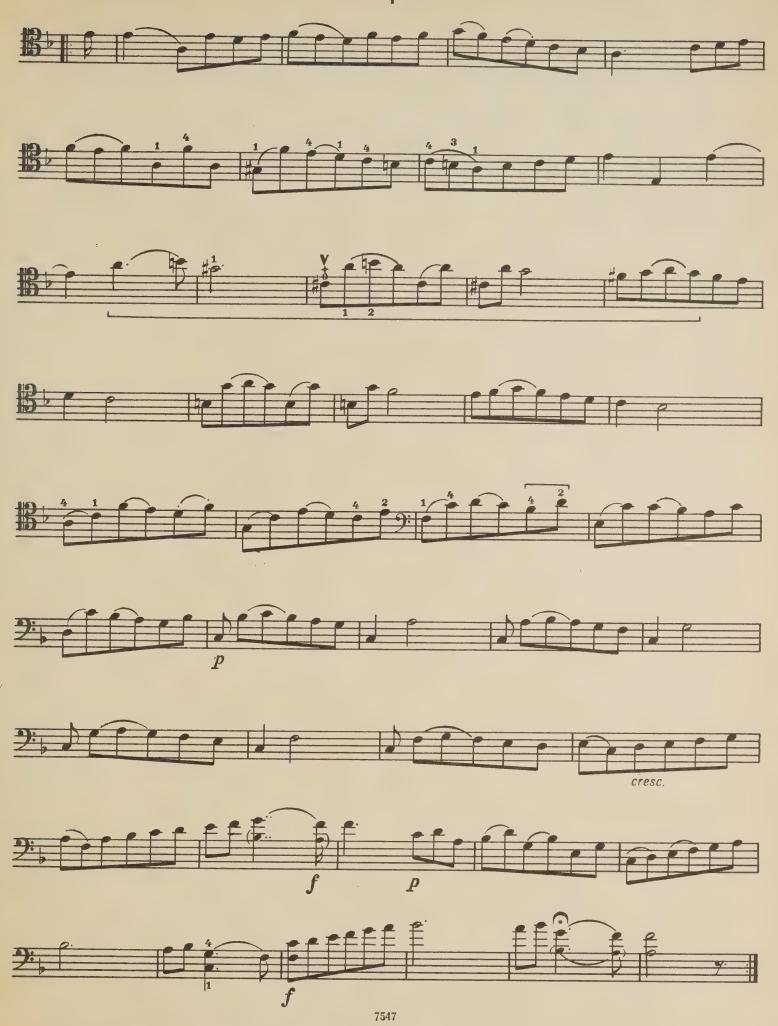


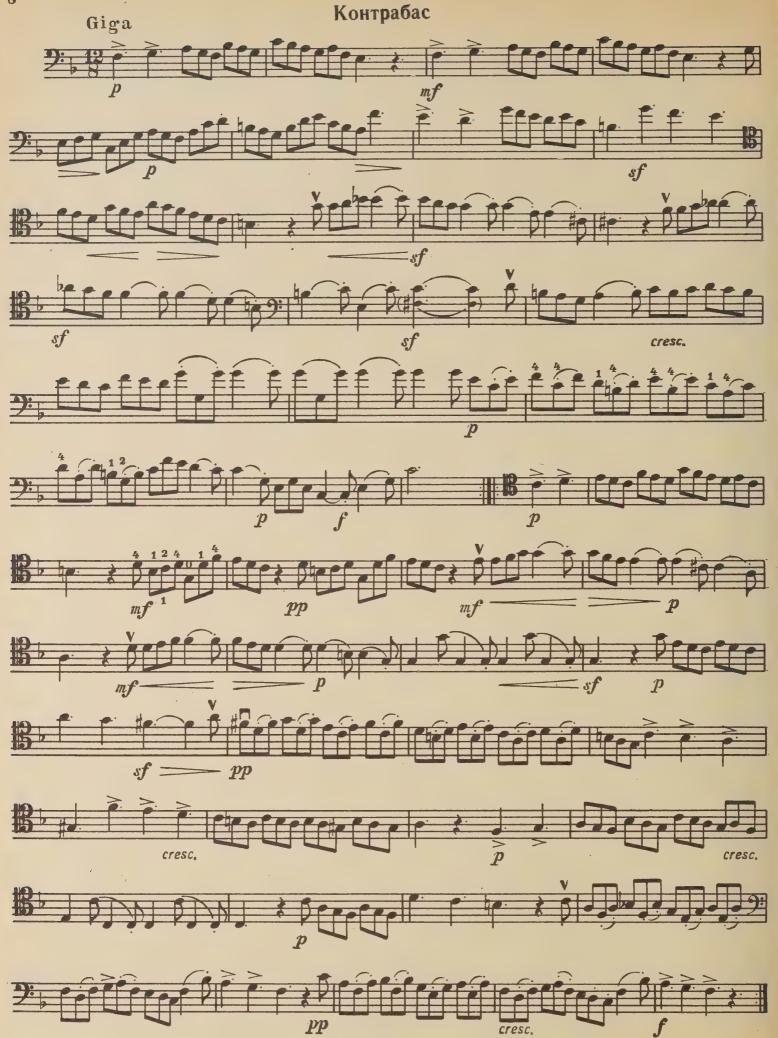


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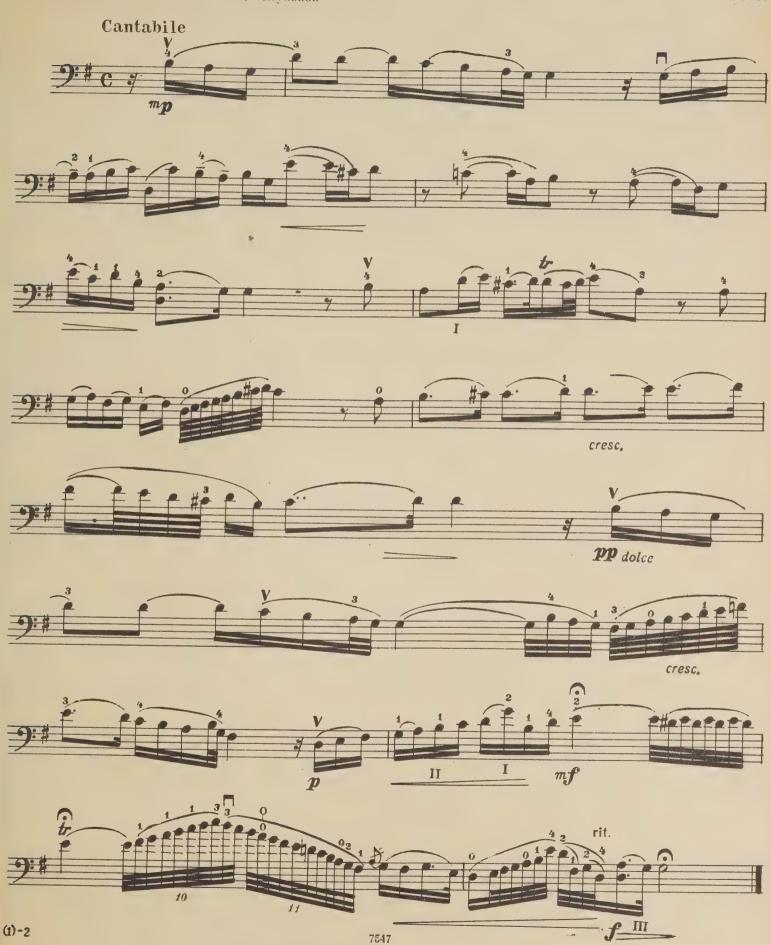


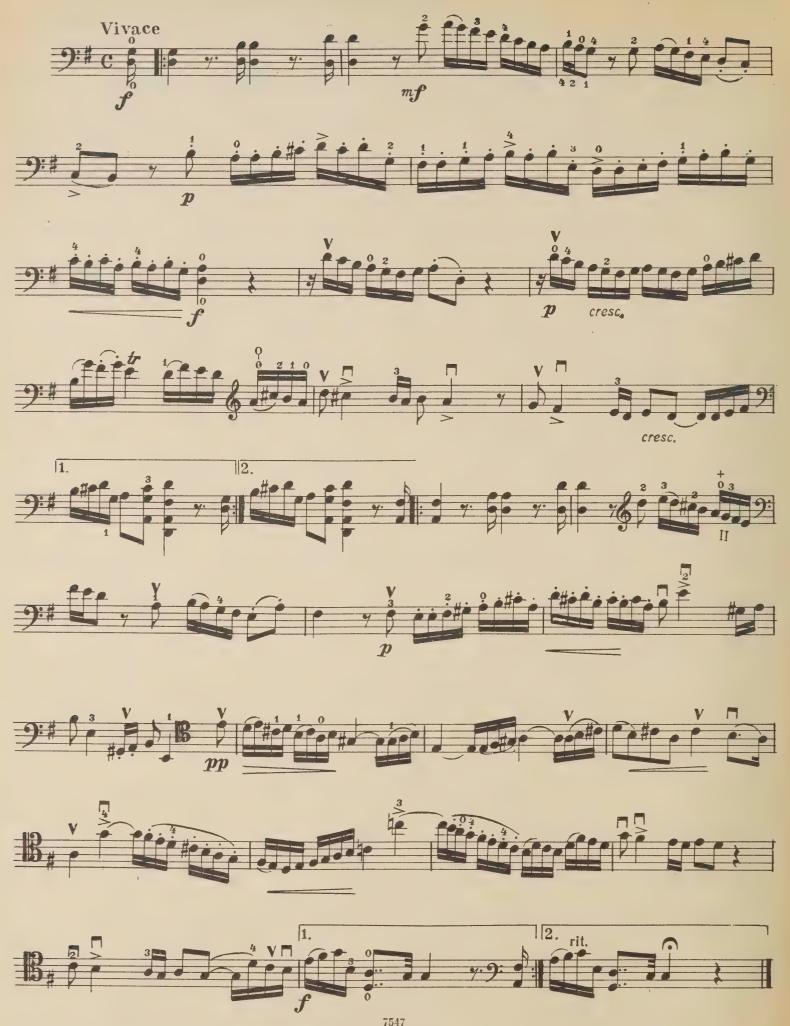


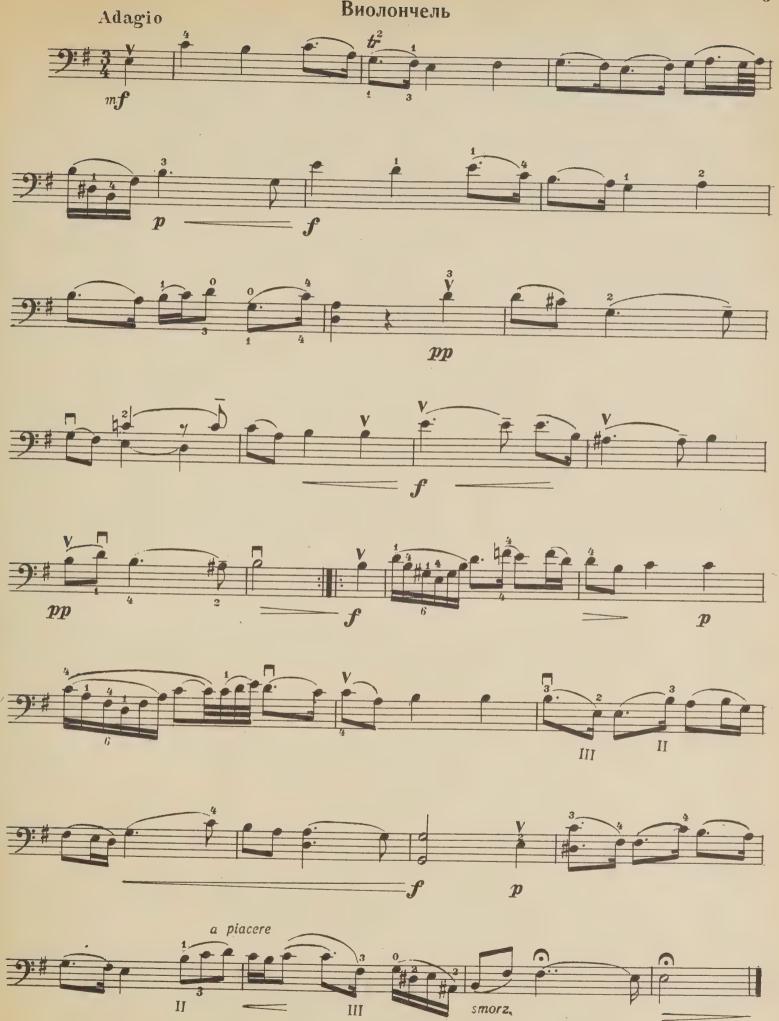
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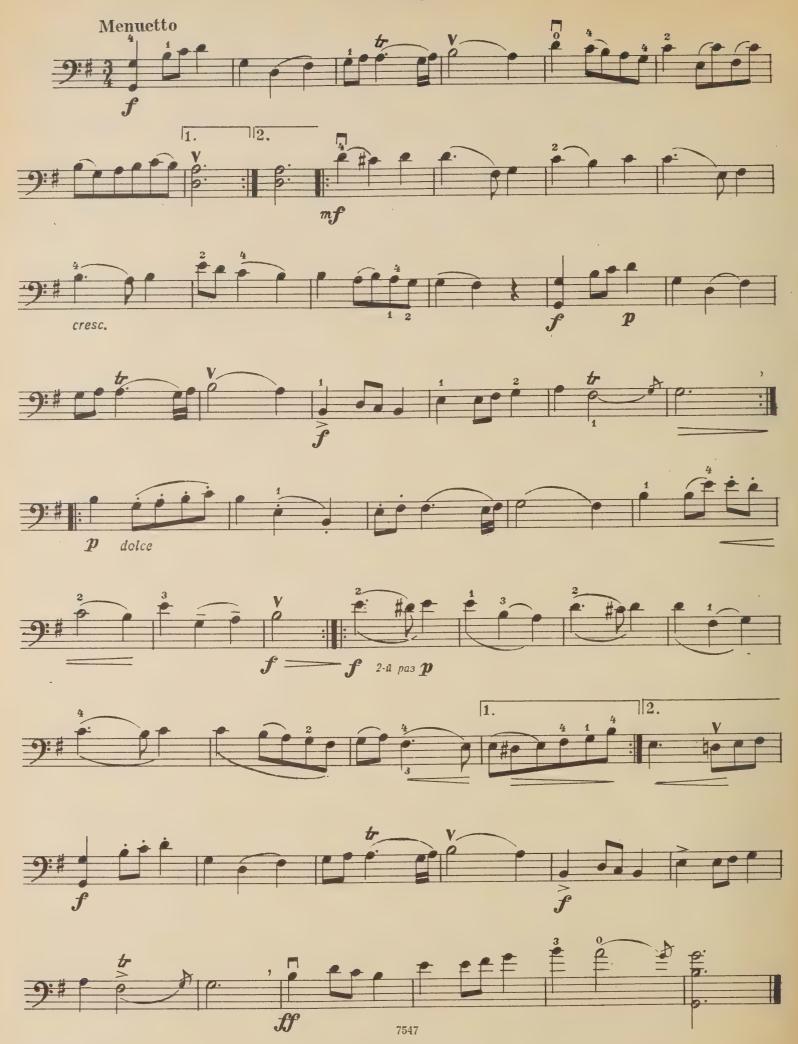
Редакция партни внолончели Г. Козолуповой

1. АРИОСТИ

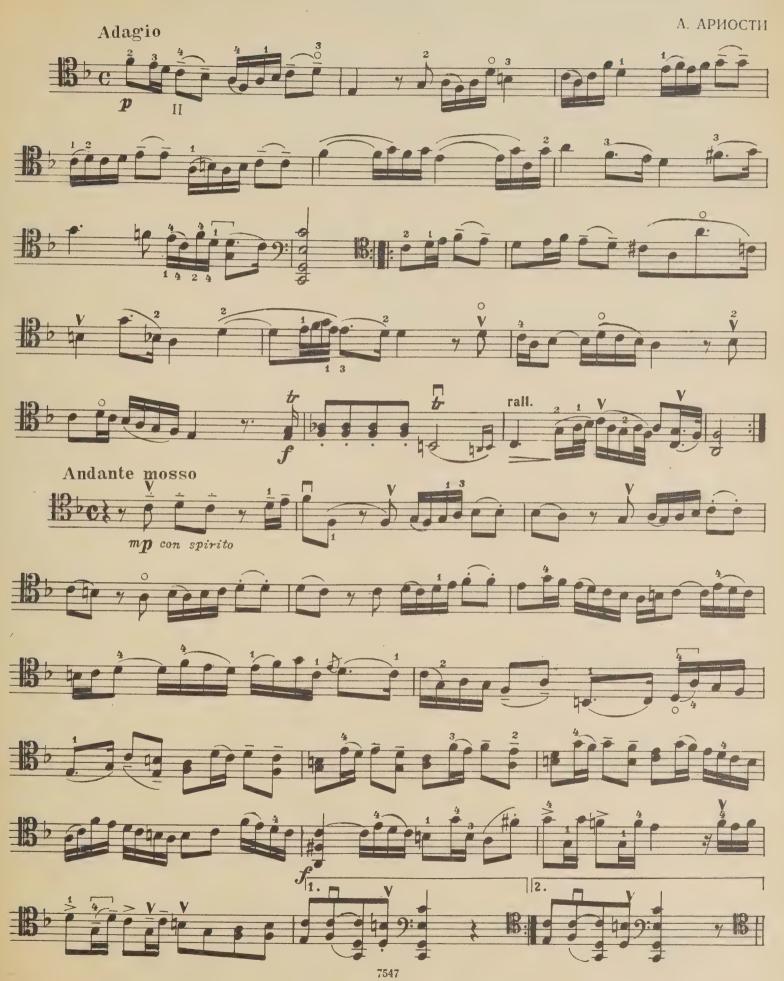


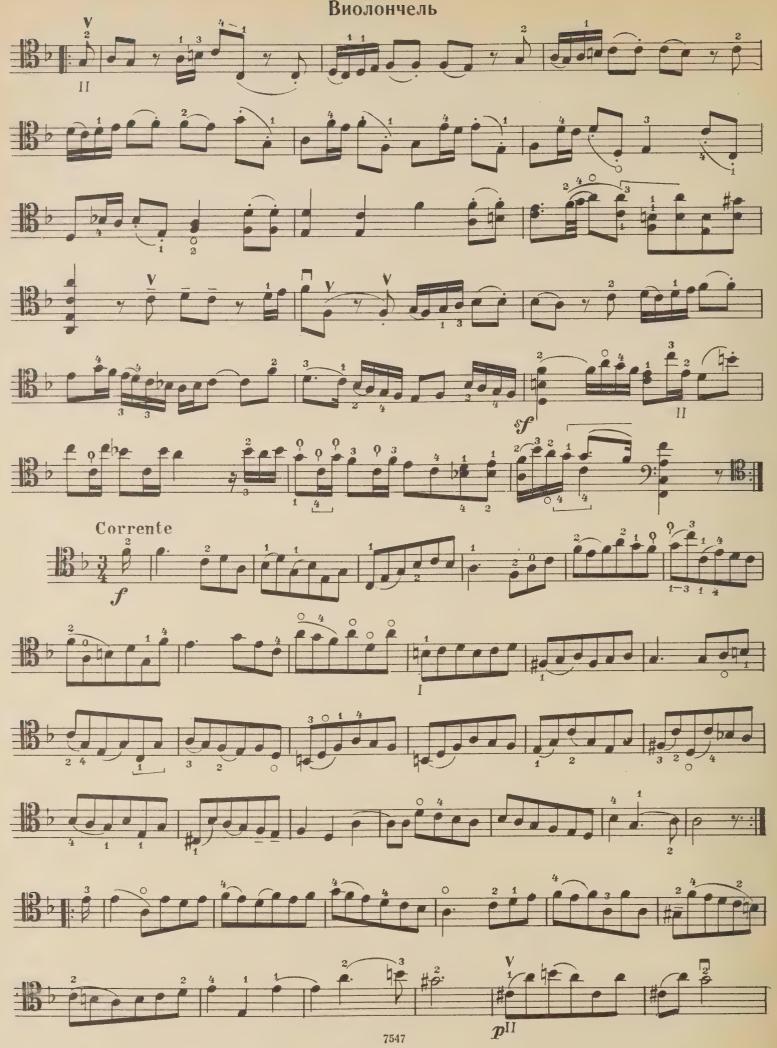


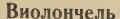


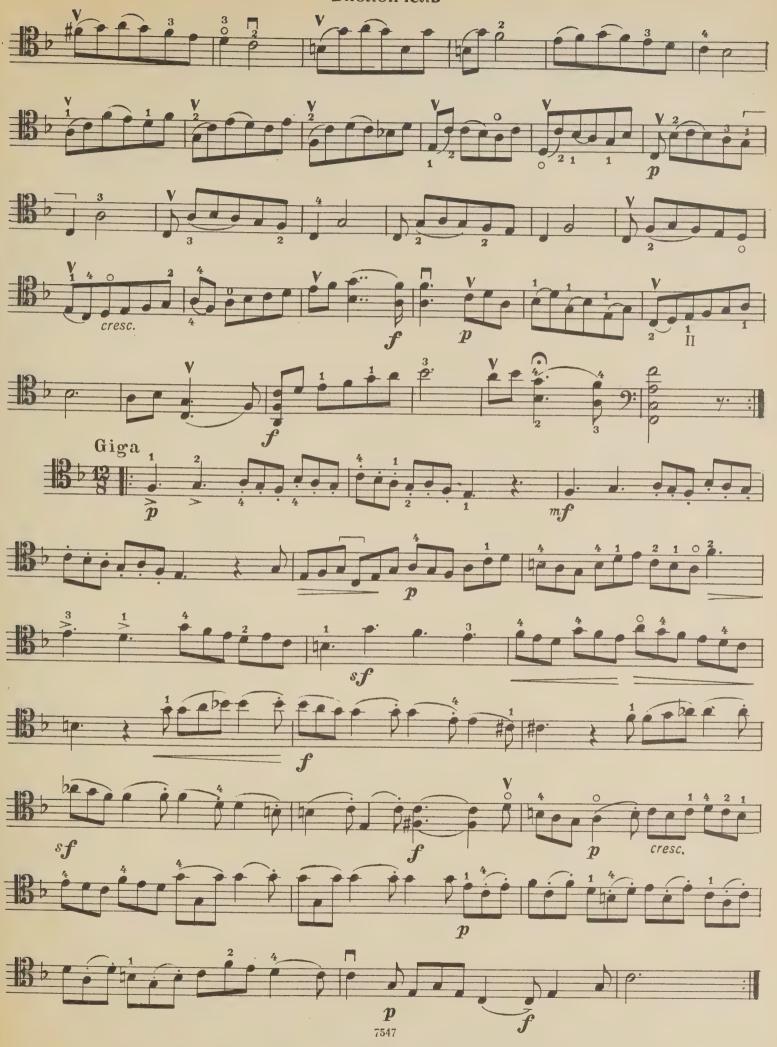


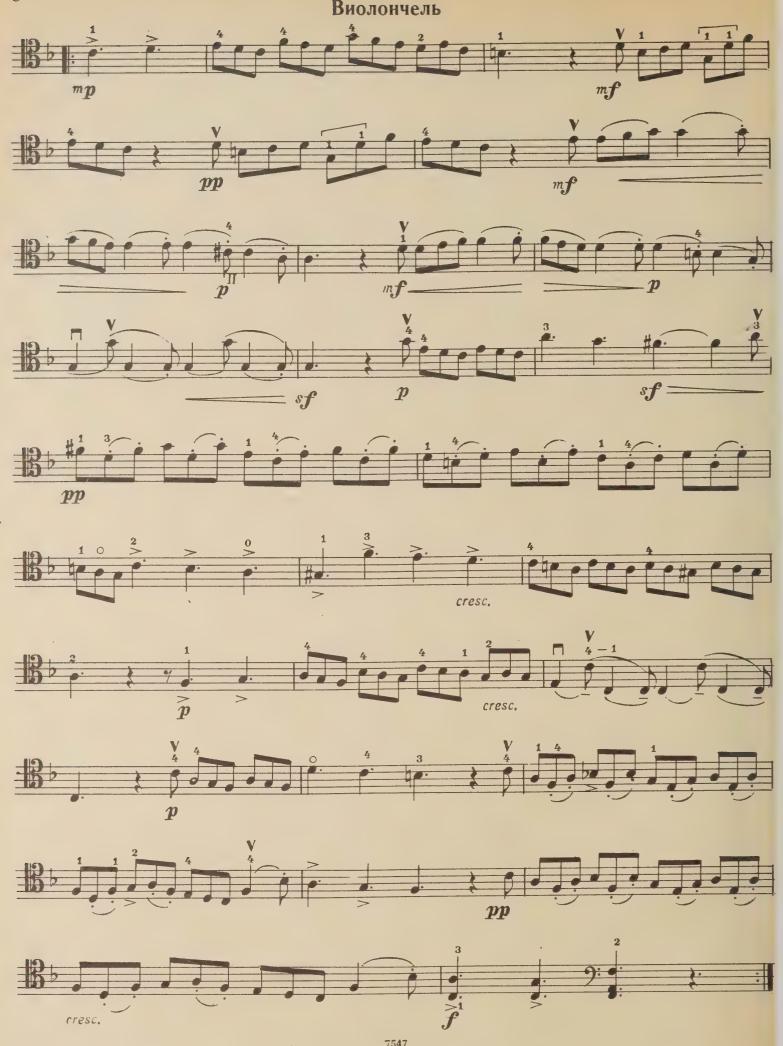
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